

PRINCIPLES OF COMMUNITY ARTS & CULTURAL DEVELOPMENT

Principles that guide Community Arts and Cultural Development and the various practitioners who undertake this type of work.

01 THE ACTIVITY INVOLVES THE CREATION OF ARTWORK BY WITH AND FOR THE COMMUNITY.

The artwork can be a collection of artworks created by individual participants or a single artwork that is collaboratively developed. The activity can involve any art form or any combination of art forms including cultural expressions, music, theatre, film, poetry, literature, visual arts, dance, circus, craft and design or digital media.

02 DEVELOPMENT IS A PRIMARY OBJECTIVE OF THE INITIATIVE.

Development is defined as positive change that increases capacity and opportunity for participants to practice culture and pursue the right to quality and excellence within their communities.

03 THE ACTIVITY IS SOCIALLY INCLUSIVE.

A socially inclusive society is one where cultural equity exists, where all people feel valued, differences are respected and basic needs are met.

04 THE ACTIVITY IS COMMUNITY CENTRED AND COLLABORATIVE.

Culturally appropriate community consultation is at the centre of CACD practice. The views of the community who are participating are

integral to the decision making process and the objectives relate directly to the needs and desires of participants. This includes decisions about the art form, the artwork, the narrative and the objectives of the project.

05 THE ACTIVITY INVOLVES THE ENGAGEMENT OF HIGHLY SKILLED ARTS AND CULTURE PRACTITIONERS.

Projects should involve practitioners who are skilled and experienced in engaging people and communities creatively in arts and cultural activities. Arts and cultural practitioners consult and collaborate with community leaders and cultural experts to ensure projects are culturally appropriate and artistically vibrant.

Practitioners that undertake work in the CACD sector have a variety of titles including cultural leaders, artist, arts / cultural practitioner, creative producer, community artist, teaching artist, animateur.

There are also a number of cultural administrators who work in the sector and who can generate, manage, lead and administer CACD projects; these include Aboriginal or Indigenous cultural workers, Community Cultural Development workers, Community Arts Officers, Cultural Development Coordinators and Cultural Inclusion Officers.

