



CREATING AUSTRALIA 2015 SUMMIT

The Rights of Culture: a conversation about Indigenous freedoms

**Monday 12 October, 2015
Parliament House, Canberra**

Summit Report

Let Us Be Brothers

I'm about to inject some blackness into this here affair
And to be exact when I say black it's my Aboriginality I wanna declare
See we're 2 per cent of the population so to see this stuff is rare
So sit back, relax and embrace what I've got cos I got nothing but love to share
Okay I lied I might share some facts
Facts that pertain to us minority of blacks
Like we're 2 per cent of the population but we're 20 per cent of the jails
My own father's a statistic when it comes to Aboriginal males
Our life expectancy is shorter by around 15 years
And in a space of 6 months 5 times I shed tears
We're numbing our lives with substance abuse
And if that doesn't work we look for a noose
Our suicide rate among the highest on earth
And people think the answer is to deny us our worth
We're being asked to forget who we are, act the white way cos it's the right way
You want a better life you'd better do what the man say
And it just goes around in circles,
226 years and we're facing the same hurdles
Asking for the same things we were asking way back when
Like let us be ourselves on our own lands
And it's not about guilt, it's not about blame
It's not about trying to make people feel shame
Cos see we'll say it's the white man, then he'll say it's us blacks
And we go back and forth till we're talking to backs
Or we're sitting in silence, not saying a word
Or maybe we're screaming but not being heard
The truth of it is we're in this together
So why not be brothers and work for the better?
Why not start talking, lending our ears
Embracing the truths and facing the fears
We all share this land every day, every night
So why not look to our plight and help make things right
Cos only when people are truly equal you see
Is when we can say we're all free

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FOREWORD

Creating Australia (CA) is the national body for community, arts and cultural development. CA leads, unites and enables the community arts and cultural development (CACD) sector to strengthen its collective influence, effectiveness and impact. CA positions community, arts and cultural development practice as key to an Australian future where the nature of society is changing and where we seek security, social harmony and communities that are peaceful, sustainable and reconciled.

We are committed to achieving our vision and strategic outcomes through embedding recognition of our principles and shared values in everything we do. These are:

- Australia's Aboriginal and Torres Strait Islander peoples are recognised as the nation's First Peoples and their right to control and manage cultural development in their communities is clearly asserted
- the principles of Human Rights, Social Justice and Reconciliation are embedded in our work
- governments, private and non-profit sectors have shared responsibilities for the well-being of individuals and communities in Australia
- the cultural, social and economic benefits of CACD practice are delivered and measured
- the importance of cross-sector collaboration is acknowledged in creating successful outcomes for communities and CACD practitioners
- cultural diversity and multiculturalism are fundamental to cultural and social development

The first in a proposed series of national Summits, The Rights of Culture, held at Australian Parliament House on 12 October 2015, invited a diverse group of people with a wealth of experience to open new perspectives on recurrent problems by looking at how culture and art moves beyond the wall, screen or theatre. Our purpose was to examine what new collaborations might be possible in order to build the visibility and sustainability of Aboriginal and Torres Strait Islander cultural practice.

In 2014, Aboriginal and Torres Strait Islander arts practitioners highlighted the urgent need to examine how culture, knowledge and stories are shared. Their view was that the formal practice underpinning Aboriginal and Torres Strait Islander arts, including values, ideologies and knowledge systems, are undervalued in mainstream Australia.

The principles of CACD practice are grounded in creating art with, for and by communities. Creativity has currency beyond a financial transaction and is focussed on delivering positive outcomes for our daily lives, health and well-being.

The Rights of Culture Summit was developed to position Aboriginal and Torres Strait Islander knowledge at the core of discussions. By holding firm to this ideal, the Summit provided an important opportunity for Aboriginal and non-Aboriginal practitioners to engage in robust conversations, explore issues and test innovative new ideas.

The Rights of Culture enabled a holistic and robust conversation to challenge the status quo and expand the practice and principles of CACD practice.

Several important themes emerged and these are documented in the report. With the Summit taking place at a time when the federal Minister for the Arts had drastically reduced the Australia Council's budget and severely impaired its capacity to deliver the innovations articulated in its December 2014 five year strategy, the backdrop of a Senate Inquiry into the impact of funding cuts on the arts and an overwhelming and consolidated response from the entire arts sector, this

national discussion about the important role of Aboriginal and Torres Strait Islander cultural practice disappointingly identifies a vacuum in cultural leadership around these issues. In this regard, the Australia Council, along with the newly-created Catalyst and the Regional Arts Fund, should demonstrate such leadership in developing whole of government approaches to enable Aboriginal and Torres Strait Islander people to more fully participate in cross-cultural practice. More innovative approaches to funding should recognise the critical role of cultural education to Aboriginal and Torres Strait Islander arts and culture and Indigenous knowledge systems.

This report makes several recommendations which Creating Australia will champion in 2016.

Sue-Anne Wallace
Executive Chairman, Creating Australia
December 2015

1. SUMMIT AIMS

“The Rights of Culture Summit is an opportunity to strengthen our spirits and reaffirm our aspirations for the future. The Summit will challenge the continuation of colonial processes in Australia and highlight the important role of arts of culture to address racism and inequity.”

- Michelle Broun, Creating Australia board member and member of the Rights of Culture working party.

The purpose of the Summit was to explore, create and consolidate pathways for cultural leadership based upon Indigenous knowledge systems, values and spirituality. It aimed to extend community arts and cultural development (CACD) principles beyond the arts sector by exploring the impact of important historical events such as the 1965 Freedom Ride spearheaded by then-student Charles Perkins and to examine how contemporary mediums of film and design connect generations. The Summit created an opportunity to discuss how other sectors, including law, health, education and linguistic practice, view the rights of culture.

Specifically, the Rights of Culture Summit aimed to:

- progress the national dialogue of Aboriginal and Torres Strait Islander peoples around arts and cultural development, identity, and social action
- identify where these intersected with principles of cultural equality, recognition of Aboriginal and Torres Strait Islanders as first peoples and intellectual property rights
- drive the conversations towards clear actions



Lyall Munro Jnr [Moree] at The Rights of Culture Summit

CACD practice is focussed on community engagement, consultation and equity. CACD projects create art, for, with and by communities to open pathways to meet the needs of communities. It was therefore important that the Summit was developed with Aboriginal and Torres Strait Islander knowledge and CACD principles at its core.

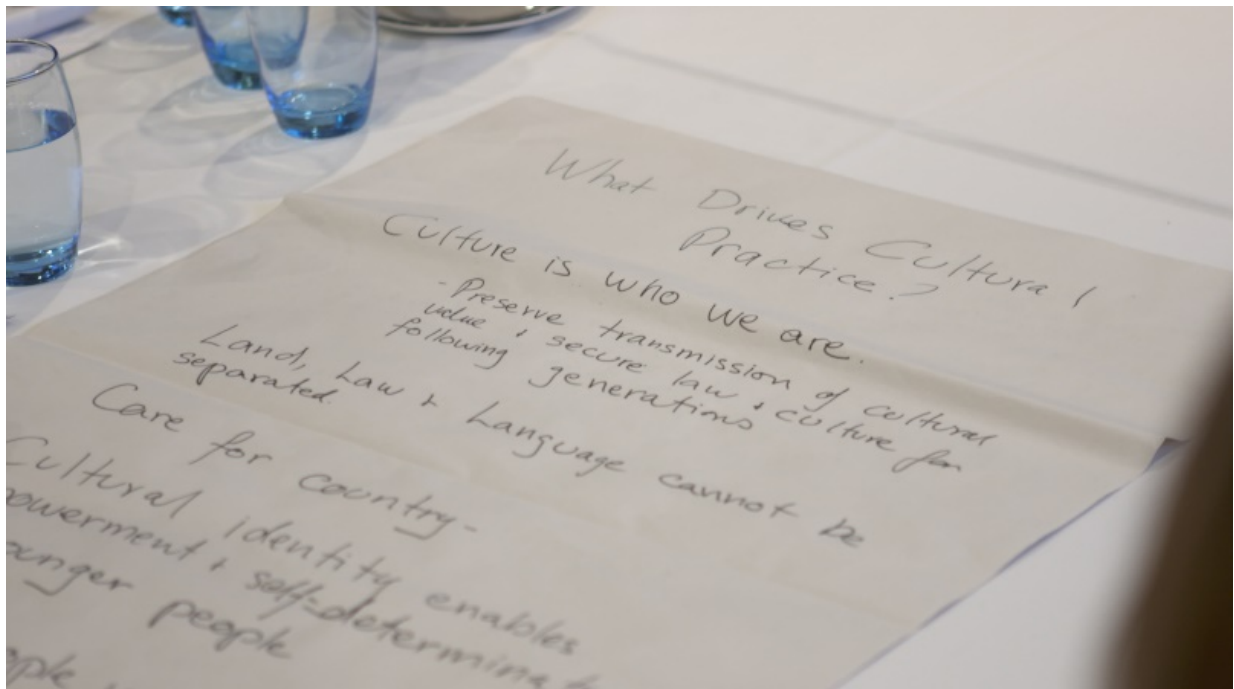
2. PLANNING

“The value of the contribution of Indigenous knowledge, arts and cultural expression has basically been ignored in terms of what it can bring.”

- Terri Janke

In developing The Rights of Culture, Creating Australia established a consultative working party to guide planning over a ten month period and ensure that Aboriginal and Torres Strait Islander knowledge and CACD principles were the bedrock of all elements of the Summit planning.

The Working Party established strategic principles to ensure every aspect of the Summit supported the achievement of its aims. Members of the Working Party included Aboriginal participants Aden Ridgeway, Michelle Broun, Adam Williams, George Brown and non-Indigenous participants Lex Marinos, Lindy Allen and Stefanie Vianello.



Strategic Principles: Program Development

- Create a culturally safe space for discussion
- Seek input in the planning stages from the Ngambri community in Canberra
- Incorporate comedy, performance and film to set context prior to the discussions
- Develop a positive provocation model of short presentations followed by group discussion to inspire and focus the discussions on what is missing from contemporary conversations
- Incorporate a degree of flexibility in the program to allow the conversation to be guided by the participants on the day, rather than adhering rigidly to a fixed schedule
- Create a safe cultural and learning space. (The night before the Summit, CA in partnership with the Healing Foundation held a pre-Summit welcome event at the Novotel Canberra. This was an informal gathering with the sole purpose to allow participants to get to know each other prior to attending Parliament House the following day).

Strategic Principles: Audience

- Curate an audience by asking board members and key organisations from the CACD sector to nominate participants
- Ensure a cross section of voices, particularly:
 - local community leaders
 - young people and emerging community leaders
- Encourage and inspire cultural competency training for non-First Nation participants
- Include representatives of the Ngambri community in Canberra in the planning
- Provide travel assistance to ensure the participation of people who do not usually have the opportunity to speak at these events due to language, location or socio-economic circumstances (this was made possible through donations from supporters including the Healing Foundation, the Nelson Meers Foundation and the Macquarie Bank Foundation and private philanthropists).

Strategic Principles: Communication

- Respect community protocols and expectations
- Appoint an Aboriginal and Torres Strait Islander media organisation to manage participant communications, cultural advisory services and media (Mopoke Media was appointed to this role).
- Invite participants to a pre-Summit welcome event to allow people to meet prior to attending Parliament House the following day (the event was hosted by the Healing Foundation).
- Create a regular participant communiqué to participants featuring artists working with communities and relevant information about the Summit. (This occurred on a weekly basis in the weeks leading up to the Summit).

In developing themes to guide the discussions, the Working Party developed topics which aligned strongly with Creating Australia's principles and shared values:

- Social movements
- Contemporary media
- Cross-sector viewpoints

3. THE SUMMIT: EVENT DELIVERY

“When we talk about moving forward, there isn't one way we can all walk in a straight line...walking side by side together...bringing each other along with us as we go...”

- Luke Pearson

The event

On Monday 12 October 2015, 72 Summit participants arrived at Parliament House in Canberra from most major cities and as far afield as Broome, Moree, Alice Springs, Port Hedland, Cairns, Coffs Harbour and Narooma:

- 71% of attendees were Aboriginal and Torres Strait Islander representatives
- 29% of attendees were non-First Nation representatives
- 37% of attendees were from regional and remote communities

(A list of all those who attended is at [Attachment 1](#)).

Conversations were inspired by performances, provocations and an industry-based panel session. The day commenced with a Welcome to Country performed by Guumal-Ngambri Elder, Shane

Mortimer. Steven Oliver warmed up the audience with two poetry performances and Lyall Munro Jnr provided his reflection on the rights of culture and Moree since the Freedom Ride. CA Board members Aden Ridgeway and Michelle Broun MCd, Aden in the morning and Michelle in the afternoon.

The conversations during The Rights of Culture focused on three areas:

- Social movements, social change and cultural leadership
- Contemporary media -incorporating culture and connecting generations
- Cross sector viewpoints – namely the rights of culture through different sector lenses of education, law, linguistic practice and health

Two overarching questions were then applied for consideration by the speakers and the participants

- What drives Cultural Practice?
- Is it possible to bridge the divide and future proof culture?

All presentations during the program were video recorded. CA board members acted as scribes during the discussion section of the program.



Participant Round Table at The Rights of Culture

As it was a sitting week, politicians were invited to attend open sessions of the Summit. Phillip Ruddock attended the session prior to lunch and listened to feedback from the participants, including a request for the Government to formalise a national day of recognition for the Stolen Generation.

During breaks in the program, Mopoke Media undertook a series of one-on-one interviews with participants and speakers capturing their reflections on the Summit and what they hoped to achieve by attending. The video can be viewed on Vimeo at: <https://vimeo.com/143829627>

Those who participated were overwhelmingly positive about the experience. Anecdotal feedback from participants affirmed that CA's considered approach to planning had been very well received:

- The Rights of Culture created a culturally safe discussion space

- For many the first time to participate in such a summit
- There was much inspiration and diverse knowledge in the room
- Participants were keen to have a follow-up summit to further explore the topics discussed
- Participants enjoyed the collegiate nature of the event
- The Summit was well organised and information was communicated in a culturally-appropriate way.

Summary of action points

While there were eight tables involved in active discussions, each table populated with people of diverse ages and experiences, there was a surprising consistency in the key points reported back during the Summit. It is fair to say there was a universal sense that key indicators for health, education, justice and life expectancy for Aboriginal and Torres Strait Islander people in Australia are stagnant at best and in many areas, such as incarceration rates, appear to be worsening. The mood in the room was that there needed to be a circuit breaker across all government agencies to change the conversation and that this could be achieved through culturally appropriate engagement with Aboriginal and Torres Strait Islander Elders and enhanced access to a broad range of educational programs.

The five key areas Summit participants felt needed to be addressed urgently are summarised here:

- Repatriation of sacred, cultural and human remains to Australian Aboriginal communities
- The establishment of an Aboriginal body, mandated to manage issues of cultural rights, IP and cultural control
- A treaty between Australia and Aboriginal peoples
- Resources to support Aboriginal participation in the digital revolution as a central force for self-advocacy
- Cultural Revival and Exchange: resources to increase intergenerational connection between elders and young people, urban and regional/remote Aboriginal and Torres Strait Islander communities.

4. THE RIGHTS OF CULTURE: OUTCOMES

“Art is life, life is culture, what that equals is evolving, adapting and moving forward.”

- Victor Steffensen

Following The Rights of Culture Summit, Creating Australia held a debrief with board members in order to consolidate documentation. CA subsequently communicated with participants to confirm the accuracy of our listening, note taking and identification of key issues.

Internal Outcomes for Creating Australia

Delivery of the Summit has:

- Ensured all board members undertook cultural competency training either for the first time or updated their skills
- Confirmed CA’s positioning as an incubator and connector of ideas, people and information within the CACD sector
- Highlighted areas where CACD projects need to be developed, working in equal partnership with communities
- Raised awareness of issues affecting First Nation CACD practitioners and their communities

- Produced two video archives that will be featured in CA'S online resource page – one featuring the individual interviews and the other featuring the filmed presentations on the day.

Following CA's merge with the Cultural Development Network, which formally commenced in December 2015 and will be finalised in late January 2016, CA will focus on programs that deliver increased employment opportunities for artists, particularly with local government agencies, creating employment pathways for artists and undertaking evidence-based research to demonstrate the value of culturally rich communities. CA is committed to ensuring Indigenous knowledge remains at the core of all that it continues to do.



Creating Australia Board member Victor Steffenson [Cairns] at The Rights of Culture

External Outcomes

“I have an ongoing concern that recognition of Aboriginal and Torres Strait Islander cultures and cultural differences is too frequently confined to the margins of the policy development and implementation process.”

- Social Justice Commissioner Mick Gooda, 2011 Social Justice Report p40

Creating Australia is committed to making best use of the wonderful opportunity provided by the Summit and the generous insights provided by all participants. Many Aboriginal and Torres Strait Islander Elders are deeply concerned that as of 1 July 2016, no Commonwealth agency will have responsibility for the support of the traditional cultural practices of the world's oldest living culture. Traditional culture will disappear entirely from the Commonwealth's funding and policy framework. This is an unacceptable situation and highlights the pressing need for cultural leadership from all levels of government and government agencies. Australia does not have a National Cultural Policy, therefore there is no promise and no mechanism to integrate Aboriginal arts and culture in to the mainstream.

The challenge for Creating Australia is to harness the momentum from the discussions of the day and shift Aboriginal culture from the periphery of Australian policy to towards the centre.

The Rights of Culture Working Party

Following the completion of the merge process, in which CA will retain its status as a separate entity, CA will work with The Rights of Culture stakeholders to develop a framework and terms of reference for a working party which will guide and support ongoing initiatives to address the five key action points which emerged from the Summit. This working party will map existing federal government departments which are already resourced and mandated to progress and support better outcomes for Aboriginal and Torres Strait Islander people.

Advocacy Papers

CA believes a series of advocacy papers based on the five key themes identified at The Rights of Culture Summit will assist us in targeting appropriate audiences to drive change. The Rights of Culture Working Party will consult appropriately with key stakeholders and develop advocacy papers and circulate these to key government and arts sector stakeholders. Target audiences identified include:

- National Museum of Australia and other collecting institutions such as the West Australian and South Australian Museums and the Australian Museum
- Reconciliation Australia
- Australian Human Rights Commission
- Prime Minister's expert panel on constitutional recognition for indigenous Australians
- State Departments of Aboriginal Affairs
- COAG
- Healing Foundation
- Arts and cultural funding bodies including the Australia Council and the federal Office for the Arts

The purpose of the advocacy papers will be to provoke widespread review of funding and other resources and services provided by all levels of government in order to deliver better cultural, educational and social outcomes for Australia's Aboriginal and Torres Strait Islander peoples.

The Rights of Culture Working Party will work with Summit participants, partner organisations and others to determine the most appropriate platforms to present these papers. As an example, in late 2016, the Department of Culture and the Arts in WA will host the 2016 meeting of the Cultural Ministers Council (CMC). This presents an opportunity to place Aboriginal cultural issues on the CMC agenda for the first time in three years and to profile the outcomes of The Rights of Culture Summit to an audience that has the capacity to shift Aboriginal culture from the periphery and make a genuine impact on national cultural policy and planning.

5. THE RIGHTS OF CULTURE SUMMIT: RECOMMENDATIONS

Recommendation 1: Terms of Reference for The Rights of Culture (ROC) Working Party

Creating Australia work with ROC stakeholders to develop Terms of Reference for a Working Party to address the five key actions points that emerged from the Summit.

Recommendation 2: Resourcing the ROC Working Party

Creating Australia allocate resources to support the Working Party to commence the dialogue, develop Terms of Reference and an advocacy plan.

Recommendation 3: Advocacy Papers

The Working Party produce a series of advocacy papers on the five key themes identified during ROC to support high level communications and purposeful engagement with key stakeholders and the broader Australian community.

Recommendation 4: Advocacy Strategy

The Working Party develop an advocacy strategy which might include the following features:

- Engage with the burgeoning Aboriginal-led digital advocacy sector to actively extend the response beyond high level advocacy and support Aboriginal-led, contemporary self advocacy [Ref: <http://www.sosblakaustralia.com>]
- Build a strong cross sector/multi Indigenous peak body partnership to gain traction at policy levels in achieving these aims and extending the national dialogue towards our objectives [Ref: Close the Gap campaign model]
- Secure national and local Aboriginal media partners, NITV and others, to co- resource the strategy and promote a national conversation around the key issues
- Engage the Resource sector through their Reconciliation Action Plans and Indigenous Engagement Strategies to jointly resource the strategy

The Rights of Culture Summit acknowledges the assistance and support of the following organisations



ATTACHMENT ONE: THE RIGHTS OF CULTURE SUMMIT LIST OF PARTICIPANTS

TIT LE	F NAME	L NAME	POSITION	ORGANISATI ON	STA TE	CITY
Mr	James	Alberts	Musician		ACT	Canberra
Ms	Lindy	Allen	Board Member and Freelance Consultant	Creating Australia	VIC	Melbourne
Ms	Bibi	Barba	Artist		NSW	Sydney
Mr	Wayne	Barker	Festival & Cultural Events Coordinator	KALACC	WA	Broome
Ms	Mariam (Lilla)	Berry	Project Officer - Arts Programs	Carclew	SA	Adelaide
Ms	Rachel	Bin Sellah	Indigenous Publisher	Magabala Books	WA	Broome
Ms	Michelle	Broun	Board Member and Manager Indigenous Stories	Creating Australia and Film & Television Institute WA	WA	Perth
Prof	Ngaire	Brown	Founding Director, Aboriginal Health Consultant - Clinical, Research, Policy	Ngaoara - Child and Adolescent Wellbeing,	NSW	Wollongong
Ms	Merle	Carter	Chair	KALACC	WA	Broome
Mr	Wally	Caruana	Consulting Aboriginal & Torres Strait Islander art specialist	Institute of Professional Practice in Heritage & the Arts, ANU	ACT	Canberra
Ms	Mia	Christopherson	CACD practitioner		NT	Darwin
Ms	Sam	Cook	Founder	SOSBlakAustralia	QLD	Brisbane
Ms	Cathy	Craigie	Executive Director	First Nations Australia Writers Network	NSW	Sydney
Ms	Franchesca	Cubillo	Senior Curator, Aboriginal and Torres Strait Islander Art	National Gallery of Australia	ACT	Canberra
Ms	Christina	Davidson	CEO	ANKAAA	NT	Darwin
Ms	Georgie	Davill	Board Member and Snr Arts Manager	Creating Australia and Carclew	SA	Adelaide
Mr	David	Doyle	Board Member and Executive Director	Creating Australia and DADAA Inc	WA	Perth
Mr	Aaron	Fa'aoso	Actor		QLD	Brisbane
Ms	Alison	French			ACT	Canberra
Ms	Melodie	Gibson	Indigenous Market Development Officer	Australia Council for the Arts	NSW	Sydney
Ms	Samia	Goudie	Senior Lecturer in Indigenous Health, Rural Clinical School	Australian National University	ACT	Canberra

Ms	Jirra Lulla	Harvey	Managing Director	Kalinya Communications	VIC	Melbourne
Mr	Shane	Herrington	Ranger	Kosciuszko National Park	ACT	Canberra
Mr	David	Hudson	International performer and dancer on guitar and didge.		QLD	Cairns
Ms	Terri	Janke	Lawyer	Terri Janke Lawyers	NSW	Sydney
Ms	Shauna	Jarrett	Board Member	Creating Australia	NSW	Sydney
Mr	Tyson	Jolly	Artist		NSW	Newcastle
Ms	Pilar	Kasat	Managing Director	CAN	WA	Perth
Ms	Judith	Kelly	Yamatji Noongar Elder		WA	Geraldton
Ms	Linda	Kennedy	Director, Indigenous Architecture and Design Victoria		VIC	Melbourne
Ms	Marisa	Maher	Art Assistant	Ngurratjuta Iltja Ntjarra / Many Hands Art Centre	NT	Alice Springs
Mr	Djumbarwa	Marawilli AM	Chair	ANKAAA	NT	
Ms	Sophia	Marinos	National Producer	Big hART	NSW	Sydney
Mr	Lex	Marinos OAM	Board Member and Director	Creating Australia and Acropolis Now P/L	NSW	Sydney
Ms	Rachael	Maza	Artistic Director	Ilbijerri	VIC	Melbourne
Ms	Jo	Metcalf	National Development Director	Australia Council for the Arts	NSW	Sydney
Ms	Kim	McConville	Board Member and Executive Director	Creating Australia and Beyond Empathy	NSW	Armidale
Mr	Steven	Miller	Director	Creating Australia and Steven J Miller & Co	NSW	Sydney
Mr	Wes	Morris	Coordinator	KALACC	WA	Broome
Mr	Shane	Mortimer	Guumaal-Ngambri Elder		ACT	Canberra
Mr	Lyall	Munro Jnr			NSW	Moree
Ms	Deb	Myers	Policy Advisor, Cultural and Capability, Indigenous Affairs	Dept of Prime Minister & Cabinet/formerly Big hart	ACT	Canberra
Ms	Leni	Namatjira	Visual artist, cultural consultant, Alice Springs	Ngurratjuta Iltja Ntjarra / Many Hands Art Centre	NT	Alice Springs
Mr	Steven	Oliver	Performer		QLD	Brisbane

Ms	Gloria	Pannka	Visual artist, cultural consultant, Alice Springs	Ngurratjuta Iltja Ntjarra / Many Hands Art Centre	NT	Darwin
Mr	Nigel	Parbury	Educator		NS W	
Mr	Steve	Payne	CACD practitioner			Narooma
Mr	Luke	Pearson	Educator and Founder	Indigenous X	NS W	Sydney
Mr	Matty	Priestley	Community Engagement Officer, Connected Communities Strategy	Moree East Public School	NS W	Moree
Ms	Lara	Pullin		Ngambri Community Member	ACT	Canberra
Prof	Peter	Raddoll	Dean, Aboriginal and Torres Strait Islander Education and Research	The Wolltuka Institute, Uni of Newcastle	NS W	Newcastle
Ms	Elsie	Randall	Artist		NS W	Newcastle
Mr	Aden	Ridgeway	Partner, Cox Inall Ridgeway	Creating Australia	NS W	Sydney
Mr	James	Saunders	Managing Director	Mopoke Media	NS W	Sydney
Mr	Zane	Saunders	Artist		QLD	Cairns
Mr	Shakthi	Shakthidharan	Managing Director	Curious Works	NS W	Sydney
Ms	Heather Kamarra	Shearer	Aranda Artist and Community Arts Worker		SA	Port Augusta
Mr	John	Smithies	Executive Director	Cultural Development Network	VIC	Melbourne
Mr	Victor	Steffensen	Board Member and Director	Creating Australia and Mulong/Knowledge Place	QLD	Cairns
Mr	Major	Sumner	Ngarrindjeri Elder; Ringbalin project and Tal Kin Jeri dance group	Camp Coorong/Tal- Kin-Jeri- Dance-Group	SA	Adelaide
Mr	Curtis	Taylor	Filmmaker	Curious works/ Canning Stock Route	WA	Perth
Mr	Bruce	Thomas	Tradition Elder and Chair	Wangka Maya Pilbara Indigenous Language Centre	WA	Port Hedland
Ms	Stefanie	Vianello	General Manager	Creating Australia	NS W	Sydney
Mr	George	Villaflor	Aboriginal Barrister (not in formal practice)		ACT	Canberra
Dr	Sue-Anne	Wallace	Executive Director	Creating Australia	NS W	Sydney
Mr	Nick	Waterman	Project Officer	Mopoke	NS	Sydney

				Media	W	
Ms	Alexis	West	Writer	First Nations Australia Writers Network Rep	SA	Adelaide
Mr	Richard	Weston	CEO	Healing Foundation	ACT	Canberra
Ms	Michelle	White	Manager Aboriginal Programs, PR & Media	CAN	WA	Perth
Ms	Alice	Williams	Women's Knowledge Holder		ACT	Canberra
Ms	Lesley	Woods	Linguist	Linguist	WA	Port Headland
Mr	Murrumu Walaburra	Yidindji			QLD	Cairns