
ReGenerating Community: Arts, community and governance.

This journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The conference, jointly organised by the Cultural Development Network and RMIT University, attracted more than 400 participants. It featured almost 80 presentations, research presentations, artistic performances and exhibitions, and workshops which combined to present a kind of overview of the 'state of play' for the community art / community cultural development field of practice in Australia.

The special edition provides a great range of articles on the major issues of the conference: how can community relationships be built across the divide of those who govern and those who are governed? how can the arts address issues of relevance for communities across Australia and the world? The editors worked with authors presented here to shape presentations into essays and research papers that meet the standards for credible academic publications. These papers have been developed in response to feedback offered by conference participants or in more formal academic reviews.

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