



CULTURAL  
DEVELOPMENT  
NETWORK  
INCORPORATED

**CDN  
INC.  
ANNUAL  
REPORT  
2005**



# CDN INC.

The Cultural Development Network is an incorporated association that generates new ideas and new connections for councils, communities and cultures. We work towards a society in which local communities, in all their diversity, have the resources and support they need to make and express their own culture. We advocate a stronger role for local government in nurturing cultural vitality and see the arts (at the heart of culture) as central to this vision.

## OUR MISSION

To promote ideas, relationships and policies that will enable community cultural development to thrive, especially in Victoria.

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Cultural Development Network gratefully acknowledges the support of:



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### COVER

Hand print by Kate Daddo; **Not Just for Arts Sake**, 4 March 2005

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Hearts Embrace, by Liquid Elf; **Not Just for Arts Sake**, 4 March 2005

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ANNUAL REPORT 2005



## CHAIR'S REPORT

The last year has been one of many highs and some sad departures.

On the high side, the Cultural Development Network has had an extraordinarily busy and successful year with the overall program of the Network increasing significantly. The organisation finished the year with a surplus in funds which has increased our financial stability and enables us to move forward with confidence.

In 2005 the Network finalised the partners and timelines for a unique project titled 'Generations'. It proposed to link five councils across Queensland, New South Wales and Victoria over a three year period, working within their own communities. The Board is particularly excited about the work that is to be produced from 'Generations' and final funding decisions are anticipated in early 2006.

This year was the first full year of a two person team and this has led to a significant increase in forums and facilitated discussions. The Board thanks Cultural Development Network Manager, Kim Dunphy, who programmed and managed these events and built on our reputation for quality forums, round-tables and conferences.

The Network's founding Director, Judy Spokes, continued her leadership of the organisation throughout the year and established a number of significant long-term relationships for the future. At a time when the Network was poised to take the next step Judy also took the next step of her own and accepted a challenging job within the State Government of Victoria. In November 2005 the Board recognised Judy's dynamic contribution to the Network since 2000. She was not only responsible for establishing the Network but for building strong foundations for the future. I would like to thank Judy for her generosity of time, her commitment to the arts and for her leadership of and service to the Board as well as the support she gave me as Chair of the organisation. We wish her well in her new position.

The Board was pleased to appoint new Director, John Smithies, in late December 2005 and welcome his

commitment to the organisation and the vision and energy he brings to the position. We look forward to working with him as we transition into the New Year.

The Board has had a very stable and committed membership since its inception and I thank Malcolm McKinnon, Deputy Chair, Paul Holton, Treasurer, Lynda Newton, Secretary, Anne Kershaw, Kaz Paton and Courtney Collins who were returned as Board members at the last Annual General Meeting. Their commitment to travel, read papers, engage in discussion and debate and attend a variety of meetings has been a major reason for the success of the Cultural Development Network over the year.

I would like to take this opportunity to farewell members who stepped down from the Board at the end of the year. Lynda Newton was a founding Board member and was admired by all for her commitment, breadth of understanding and vast experience in the arts and local government. She has taken up a position with the Australia Council and while she will no longer be on the Board we will maintain contact with her through her new position in Community Partnerships at OzCo. Courtney Collins was a member of the Board during a period of change. As a practicing artist her input was invaluable and it is pleasing that her departure was due to the fact that a study award made it impossible for her to maintain her commitment to the Board.

2005 began amidst the debate within the arts world regarding the future of community cultural development as a function of the Australia Council. The Cultural Development Network contributed to the debate through its membership of National Arts & Culture Alliance (NACA) and by holding a meeting of interested practitioners at Melbourne Town Hall in January 2005. The meeting was addressed by Australia Council CEO, Jennifer Bott and Australia Council Members.

The Australia Council restructure went on to dominate the community cultural development environment



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throughout the year and became a regular theme of meetings and deliberations by the Board. By December 2005 the Australia Council had established an interim management structure and commenced a major consultation exercise with community arts workers and others under the heading of the Community Partnerships Scoping Study. The Australia Council appointed a reference group and a secretariat to carryout the study into 2006. Board Deputy Chair, Malcolm McKinnon, was selected as a member of the Community Cultural Development Assessment Committee which kept the peer assessment of projects going while the Scoping Study was undertaken.

Despite the changes and uncertainty, we were pleased that our second round of triennial funding from Australia Council was confirmed during 2005 and that our funding base from Arts Victoria was moved from annual to triennial. This longer term stability enabled the Board and staff to prepare a comprehensive business plan for the future.

I look forward to working with the Board, the staff and network members in 2006 and recommend this report on behalf of the Board.

**Sue Beal** CHAIR  
Cultural Development Network

01 Angel mural, North Fitzroy, photo Chris Dew;  
Fourth Pillar Conference Report 2005

02 Four Pillars in Rome, image Marla Guppy;  
Fourth Pillar Conference Report 2005

## DIRECTOR'S REPORT

2005 was a year of development and expansion of the activities of the Network as well as leadership change.

I joined Cultural Development in late December 2005 in time to wind up the reporting year. My first weeks in the job allowed me to read the archives and documents of the organisation and to meet with Cultural Development Network Board and some members. In that time I have formed an objective view of Cultural Development Network achievements in 2005 and the key themes that were active over the period. CDN Manager Kim Dunphy has provided important continuity from the period of Judy Spokes' departure until the end of the year and has provided a detailed account of the program activities in her report that follows.

### PERFORMING AS A LOCAL NETWORK

Cultural Development Network continued its primary function throughout the year by coordinating meetings, forums and 'round-tables' for members, practitioners and diverse audiences. This program was quite extensive in 2005 due to the additional position of Manager added to the team in 2004. Kim Dunphy has held this position throughout 2005 and managed a broad mix of network meetings and event partnerships.

The forums program dealt with timely issues, such as the Australia Council restructure and the more strategic subjects such as 'Arts, Local Government & Community Strengthening'. The form of meetings extended from public meetings through to smaller round-table discussions that matched participants to a theme. The knowledge gained from the forums also assisted Cultural Development Network to put its case forward when advising on public policy matters with State and Local government.

International networks were extended in 2005 through a combination of inbound and outbound visits. In June 2005 Cultural Development Network ran a forum in Melbourne with Canadian practitioner David Diamond. In December the Network held a forum with four arts practitioners who had travelled in 2005 to United Kingdom, USA, Canada and Germany and each gave quite different presentations about their experiences.

Cultural Development Network was an active participant in the 'First International Conference on Environmental, Cultural, Economic and Social Sustainability' held in Hawaii in February through attendance and presentation by CDN Director, Judy Spokes and consultant Jon Hawkes. In May Judy Spokes later travelled and presented at 'Cultural Future of Small Cities' conference in Kamloops Canada. This travel was made possible by an Australia Council Skills Development Grant.

### CONTRIBUTING TO IDEAS AND DEBATE

In 2005 the Cultural Development Network added to its documentation of ideas and the expanded the reach of its publication and distribution activities. The website at 'culturaldevelopment.net' grew in size and future iterations will continue to promote the site as the key public archive for CDN work and a means of communicating with members and the public.

It has been exciting to observe the international take-up of culture as 'The Fourth Pillar of Sustainability'. Since we commissioned and published Jon Hawke's book on the need for a cultural perspective in public planning, the idea has been embraced by an amazing range of entities: the governments of Canada and New Zealand have both incorporated the concept



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into their local government policies, UNESCO constantly calls for its acceptance and organisations as diverse as the Club of Rome and Sokka Gakkai are promoting it as an essential element of sustainable development.

The papers and proceedings that were generated from 'The Fourth Pillar of Sustainability Conference' from 2004 were published in April 2005 and are downloadable from the web-site. Some of these papers were presented in the winter edition of 'New Community Quarterly' that was co-edited by Cultural Development Network.

Cultural Development Network Director released a Discussion Paper titled 'Strengthening Communities through the Arts' in August 2005 that was aimed at policy makers and practitioners and was circulated through CDN forums and the web-site.

### EXPANDING PARTNERSHIPS

Cultural Development Network is a relatively small organisation with two staff and therefore it relies on the relationships with its members and partners to bring together a diverse range of activities in one year.

The list of supporting partners in 2005 is long and includes the Victorian Local Governance Association (VLGA) and the Community and Social Planners Network (CASPN); the Arts Industry Council; the North Richmond Community Health Centre; Port Phillip Community Group; Borderlands Co-operative; Neighbourhood Renewal Unit (DHS); New Community Quarterly; Xris Reardon's 'Taking Up Space Project'; Department of Victorian Communities; the Local Government Community Services Association of Australia; the City of Melbourne; the City of Port Phillip; the City of Greater Geelong; the Rural Shire of Wangaratta; the Latrobe City; City of Liverpool, WSROC (Western Sydney Regional Organisation of Councils), Dalrymple Shire, Mandy Press; Deb Mills; Meme McDonald; Auspicious Arts Projects and John Paxinos and Associates; Meredith Windust from Figures Are Us; Kitka Hiltula; and Jon Hawkes.

Over the year Cultural Development Network built its relationships further with academic institutions that were also able to bring the rigour of research and industry experience into some of the forums and as key partners in major ventures such as the Globalism Institute at RMIT partnership with the 'Generations' project.

Cultural Development Network also forms cooperative relationships with organisations and government departments that CDN aims to influence. CDN has a role to play as an advocate for policy reform that recognises the importance of public policy in determining community cultural outcomes and the resulting impact on the 'quadruple bottom-line' of economic viability, social equity, environmental responsibility and cultural vitality that are critical to the objective of sustainable development and which is at the heart of the Cultural Development Network agenda.

Cultural Development Network is an organisation that is dependent on its relationship with the key funding bodies. In 2005 Arts Victoria approved the transition of CDN from annual funding to triennial funding commencing in 2006. The ability to plan for longer-term projects is a major achievement for the Network that is only a few years old. Both the Commonwealth Government and State Government have major roles to play in the development of communities and this is a significant acknowledgement of the part CDN plays in the community.

In 2005 Cultural Development Network also received grants from VicHealth the State Government's arm for the promotion of health and well-being in the community. The linkages between arts activities and positive health outcomes are well documented by VicHealth and forms a key platform in community cultural development in Victoria. CDN values the close working relationship with VicHealth throughout the year as we share many common goals.

The City of Melbourne continued to be an exemplary major city supporter and active participant in community cultural development. The City of Melbourne not only provides funds to Cultural Development Network for initiating and hosting forums within

the City but also provides valuable office and infrastructure facilities within its Arts and Culture Branch. In 2005 we continued to work closely with City of Melbourne's Community Cultural Development Team.



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### CONTINUING THE 'BIG VISION'

Cultural Development Network began the year as it had finished in 2004, with a vision that was well thought-out, focussed and long-term. The Network's previous commitment to working beyond the known and being prepared to take measured risks has maintained the organisation's creative momentum in 2005. At a time when there was uncertainty over the Australia Council restructure and an unknown impact on funding to community arts practice in Australia, the Cultural Development Network was able to keep focussed on the main projects, be an active contributor to the debate and a facilitator of ideas. Our view of arts being at the 'heart of culture' has not waned and the discussions that resulted from the Australia Council restructure have reinforced our view that through community cultural development, the arts has an unassailable and central place in engaging and sustaining communities. The Cultural Development Network still supports a broad framework of objectives:

- Supporting rich, diverse and accessible cultural life
- Entrenching community cultural development through mutual recognition of all sectors' contribution to it, through collaborative approaches, complementary skills, and resources and building shared objectives,
- Supporting widespread take-up of the quadruple bottom line planning model
- Exploring new ideas and connections by investing in new models of practice to demonstrate its benefits
- Encouraging understanding of the global connections of the work and achievements

These objectives have stood the test of a full year and are important statements to take into the new reporting year of 2006.

I have been fortunate to commence my role at Cultural Development Network during the reporting 'season' to various funding bodies as the ability to pause and look back at a year of achievement has given me a valuable overview of the organisation's history and strengths.

I commend the past Cultural Development Network Director, Judy Spokes, CDN Manager, Kim Dunphy and the CDN Board for the impressive achievements in 2005 and thank the Board for placing their trust in me at the end of 2005 to carry the agenda forward into 2006.

**John Smithies** DIRECTOR  
Cultural Development Network

03 The Public Community Arts Centre, West Midlands, UK, Angela Bailey; from **The International Context Forum**, December 2005

04 Ian Cuming and puppets; **Not Just for Arts Sake**, 4 March 2005

## MANAGER'S REPORT

2005 was the first full year of the position of Manager, taking the Network from a 'sole-trader', to a more effective and sustainable two person operation.

As Manager, my major task was the development and management of our Discussion and Debate program. This built on the momentum of previous year's programs developed by the formidable Judy Spokes. A full description of all these events occurs below. I also oversaw the financial responsibilities of the organisation with the assistance of Paxinos and Associates until March, and from April onwards, with the assistance of Meredith Windust of Figures Are Us. Together we managed the final wrap-up of annual accounts and our audit.

Other activities included membership management, production of an occasional e-newsletter and maintenance and development of our website. Kitka Hiltula of kitka.com provided excellent support, technical skills and problem-solving ability for the website and newsletter. Below is a summary of the key activities undertaken in 2005.

### ACTIVITIES IN 2005

- Expansion of Cultural Development Network website  
www.culturaldevelopment.net
- Establishment of an e-newsletter to members
- Publication, with 'New Community Quarterly', of an edition focussed on community arts
- Publication and distribution of a major report from CDN national conference, 'The Fourth Pillar of Sustainability'
- Publication and distribution of a discussion paper, 'Strengthening Communities Through the Arts', August 2005
- Hosting a series of forums and 'roundtables' including:
  - Community Arts Working and Thinking: Not Just for Arts Sake
  - David Diamond, Theatre for Living: why should communities speak?
  - Just Culture: Arts & Social Change
  - The international context: community based arts initiatives in Europe, USA and the UK
  - Arts, Local Government & Community Strengthening
- Development of 'Generations', a National Pilot Project with five participating councils across Australia
- Continued facilitation of discussion of Victorian artists and arts workers around proposed changes to the CCD Board of the Australia Council
- Attendance and presentation at two international conferences
- Representation on Arts Victoria's Community Liaison Officer Panel

### PROGRAM REPORT

#### Australia Council restructure consultation

Melbourne Town Hall, January 2005

CDN hosted this event which was attended by 126 artists, arts workers, arts organisations staff and local government staff, and addressed by Jennifer Bott and Australia Council members.

#### Community Arts Working and Thinking Conference: 'Not Just for Arts Sake'

St Kilda Town Hall, March 2005

Presented in partnership with Port Phillip Community Group, Borderlands Co-operative, Port Phillip Council

This event was a very hands-on arts experience with workshops, presentations, exhibitions and opportunities to participate in the making of art. More than 120 artists, arts workers, community and health workers attended this stimulating day held in the charming environment of the St Kilda Town Hall. Highlights included Arnold Zable's story of his meeting in a remote Chinese mountain village with a hospitable old man who spoke no English; the parade of the giant-sized Weedy Sea Dragon led by Indonesian and Korean drummers; music from the BiPolar Bears and lots of lively conversation. Articles based on presentations at that conference were published in the winter issue of the New Community Quarterly.

#### David Diamond, Theatre for Living: why should communities speak?



Horti Hall, Melbourne, June 2005  
Presented in partnership with

Borderlands Cooperative and Xris Reardon's 'Taking Up Space Project'

This forum, addressed by internationally renowned forum theatre practitioner, David Diamond, was a sell-out success. More than 100 people



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including artists, community, disability and health workers, arts workers, academics and researchers, students, teachers and therapists heard David talk about his work at Headlines Theatre, Canada, 'to help living communities tell their stories.'

#### Roundtable discussions on Arts, Local Government & Community Strengthening

North Melbourne Town Hall, August 2005

Over the month of August, the Cultural Development Network ran a series of small roundtable discussions to address issues affecting artists and communities involved in arts-led community development in Victoria. These sessions were facilitated by Mandy Press, until recently Manager of Community Planning at Port Phillip Council. Topics of focus included community cultural development, councils and cultural vitality, community engagement in the arts. These sessions brought together arts and cultural programs officers and managers in Victorian local government, community artists and workers in community agencies that have arts and culture as part of their brief. These discussions were prompted in part by changes to Australia Council support for community cultural development and under a new Community Partnerships and Market Development Division. These sessions will continue to inform our policy advocacy work and resulting discussions fed into the symposium chaired by Deborah Mills that we hosted on October 25 at the national 'Just Communities Conference'.

**Just Culture: Arts and Social Change**

Hilton on the Park, October 2005

A symposium hosted by Cultural Development Network & Community and Social Planners Network as part of the 'Just Communities' Conference

This symposium was a sell-out success. More than 90 people attended, including local government arts and culture workers, community and social planners and managers, councillors, community artists and arts workers and academics who all participated in active discussion, as audience members and participants in art-making. Deborah Mills chaired the day which was designed to stimulate discussion among participants about scope for a deeper relationship between the arts and social change, focussing especially (but not exclusively) on local government's community planning and community development roles. Discussion was directed towards exploring ideas to improve policy and practice, and also to identifying barriers currently preventing a deeper engagement with the arts in social transformation.



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**Local Government Arts and Well-Being**

Australia Local Government Association  
National Assembly, Canberra,  
November 2005

Judy Spokes, Anne Dunn and managers and councillors from several partner councils from the 'Generations' project presented at this symposium as part of this major national event.

**The international context: community based arts initiatives in Europe, USA & the UK**

North Melbourne Town Hall,  
December 2005

This informal afternoon featured four speakers who had recently travelled overseas to develop their skills and understanding of arts practice in diverse communities; Eulea Kiraly, theatre director and Community Cultural Development Officer at Tuggeranong Arts Centre in the ACT, Jane Crawley, Team Leader of the City of Melbourne's Cultural Development Program; Ruth Whittingham, Artistic Program Manager, Arts Access Victoria, and Angela Bailey, photographic artist. The presenters gave very interesting and quite different presentations about their experiences in England, Scotland, Ireland, USA, Canada and Germany. The event was well attended by a diverse group of about fifty artists and arts workers, from disability, local government and community settings, academics and health workers.

**PUBLICATIONS****The Fourth Pillar of Sustainability Conference Report**

Published April 2005

Culture, engagement and sustainable communities – report on the conference hosted by Cultural Development Network in partnership with Common Ground and RMIT's Globalism Institute Melbourne, November 2004.

This report canvasses ideas around the four pillar model of public planning; the idea of considering 'cultural' factors along with economic, environmental and social in our planning for sustainability. The 120 page report contains all papers given at the conference as well as workshop, and panel session summaries.

**New Community Quarterly**

Published June 2005

The Cultural Development Network co-edited the winter issue of NCQ on the theme of community arts. Papers from Fourth Pillar conference and the March Community Arts Thinking & Working one day conference were published.

**Discussion paper: 'Strengthening Communities through the Arts'**

Published August 2005

This position paper was written by Judy Spokes to stimulate discussion among policy makers and practitioners in the arts, community development and local government sectors about the possibilities of a closer integration of their efforts towards strengthening communities in Victoria. It was distributed widely to local councils and at all recent CDN events.

**E-bulletin to members**

This occasional publication features news about the Network's activities, opportunity for information sharing between members and news from the wider community cultural development sector; local, national and international. Three editions were published in 2005.

**Website**

Our website [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au) was redesigned and expanded throughout 2005 to make it more 'user' friendly, visually attractive and simpler to navigate. The website is designed to be a valuable tool for dissemination of information about activities, research and information in the cultural development sector, including activities of our organisation and those of others locally, nationally and internationally. Reports about use of the website including overall hits, specific page and section hits and origin of visitors are generated regularly. Improvements to the website are considered in the light of these reports.

**Case study in Promoting Health through Creativity, Schmid, T. ed [2005]**

Whurr Publishers, UK

This interesting book included a short article about our 'Small Towns Big Picture Project' written by Judy Spokes, pp. 173-175



**PRESENTATIONS AND REPRESENTATION**

**Advocacy**

We continued taking a leadership role in the facilitation of discussion of Victorian artists and arts workers around proposed changes to the CCD Board of the Australia Council. Cultural Development Network Chair Sue Beal was involved in meetings organised by the National Arts and Culture Alliance to respond to changes and we hosted a public forum in January, addressed by Jennifer Bott and members of the Board that attracted 130 people.

CDN represented the community cultural development sector on Arts Victoria's Community Liaison Officer Panel.

**'Small Towns' conference, Latrobe University, Bendigo**

July 2005

Cultural Development Network Director, Judy Spokes, presented at the 'Small Towns Big Picture' conference.

**Local Government Community Services Association: 'Just Communities' conference**

October 2005

Cultural Development Network co-ordinated a performance of the Brunswick Women's Theatre performance 'Just Around the Corner'. Judy Spokes facilitated a panel session on 'Just Cultures'.

**INTERNATIONAL TRAVEL**

**'The First International Conference on Environmental, Cultural, Economic and Social Sustainability'**

East West Centre, Honolulu, February 2005

Convened by Common Ground Conferences with the Cultural Development Network as a keen partner, the conference took a longer, broader and deeper view about the four fundamentals of sustainability in the 21st century. CDN Director, Judy Spokes, was a member of the advisory panel and facilitated discussions at this conference. Jon Hawkes presented a paper entitled: 'Culture and Art: distinguishing between meaning production and imagination as the journal, International Journal of Sustainability.

**Australia Council Skills Development Grant**

Cultural Development Network Director received this grant to enable her to attend the First International Conference on Environmental, Cultural, Economic, and Social Sustainability, in Oahu Hawaii in February 2005. She made a second trip to make a presentation at the 'Cultural Future of Small Cities' conference in Kamloops Canada in May 2005, and visit relevant agencies in Canada and the USA.

Judy shared ideas and common interests with a similar local government cultural development network as CDN, the Creative City Network of Canada – and through that organisation a number of other community and council-based arts programs and officers.

She also visited San Francisco and Seattle, meeting with key people in community cultural development and council arts programs in those cities. These included Sharon Kravitz, the Chair of the Vancouver Community Arts Council, and a long time community cultural worker at the Carnegie Centre in the deeply disadvantaged region of the down town east side of Vancouver; David Diamond, Director of Headlines Theatre and a colleague of Augusto Boal noted for his innovative work in 'theatre of the oppressed'; Susan Gordon and her fabulous team at the Roundhouse Community Arts Centre in a rejuvenated dockside area of Vancouver; Dr Tressa Berman from Borderzone Arts based in San Francisco and Lisa Fitzhugh, founding Director of ArtsCorps, a program of artist/teacher residencies for disadvantaged children and young people in partnership with a range of educational and community agencies in Seattle.

**Agenda 21 for Culture: Cultural Policy for Local Government**

Cultural Development Network established contact with international group Agenda 21 for Culture who are moving forward with the development of a world-wide policy for culture in local government. This will be an ongoing collaboration with the intention of encouraging local governments in Australia to participate.

05 Brunswick Women's Theatre with Irine Vela, Just Culture Forum, September 2005

06 Bullring and Cathedral, Birmingham, England, Angela Bailey; from The International Context Forum, December 2005



**PROJECT DEVELOPMENT**

**Generations: Community Sustainability and Cultural Vitality Pilot Project**

The Cultural Development Network (working with several arts and local government organisations) is leading a program that seeks to invest in, and test the impact of, participatory arts approaches to build civic engagement and community sustainability throughout Australia from 2006 to 2008. The pilot program will see five local councils from Victoria (Latrobe, Greater Geelong and Wangaratta), NSW (Liverpool) and Queensland (Dalrymple Shire), funded to implement arts-based community development strategies to tackle complex local problems. The goal is to generate widespread community discussion and action in response to entrenched or difficult local problems identified by councils as priorities for civic engagement. Artists applying creative community development skills will be commissioned by councils to develop and deliver a community engagement program. The objective is to reach across all interest groups and to deepen community understanding of the complexities and opportunities inherent in the issue.

A research project managed by the Globalism Institute at RMIT will run parallel to the program. This will assess the effectiveness of participatory arts as a tool for civic engagement and democratic governance – both elements essential to community sustainability. The research will build on previous work that has examined the contribution of community arts to community health and wellbeing. It will focus specifically on factors relevant to the local government sector's current priorities of community strengthening through innovations in community engagement and planning and revitalising local democracy. This will entail examination of projects seeking to work with 'whole communities', not just



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marginalised sub groups, which are often the focus of community arts interventions. The principles of diversity and inclusiveness will be fundamental to both the projects and research into their community impact.

The Cultural Development Network is the initiator, broker and administrator of the program. Senior consultant is Anne Dunn, who has held many senior roles in arts, local government and community management over many years. Artist and writer Meme McDonald worked very productively as Artistic Advisor to councils in the development of their concepts.

The Victorian Local Governance Association (VLGA) is a keen partner in the program and plays a key role in linking other local government peak agencies into the program especially: the Australian Local Government Association; Local Government Community Services Association of Australia; Municipal Association of Victoria; Local Government Association of QLD and of NSW; and the Western Sydney Regional Organisation of Councils.

Chief Executives and key managers in the following councils are already strongly committed to the program:

Latrobe City, City of Greater Geelong, the Rural City of Wangaratta in Victoria and in Queensland Dalrymple Shire and in New South Wales, Liverpool City Council in western Sydney.

In February 2005 a planning day involving all program managers from participating councils provided an overview of issues they designated as the focus of their projects. Discussion of these issues (many of which have global as well as local relevance) was informed by feedback on creative possibilities from a team of community artists invited as consultants. Prospective funding agencies and partner organisations identified the scope for their support of the program in the second half of the planning day, and these opportunities have since been pursued by the Cultural Development Network. Participating Councils presented their projects to state and federal funding authorities between May and June 2005.

**Kim Dunphy** MANAGER  
Cultural Development Network

**MEMBERSHIP**

While the Network is not positioning itself primarily as a member-focussed organisation, (our charter being more about 'beyond' than 'within' the community cultural development sector), our membership has continued to grow, with total membership of 97 at the end of 2005, up from 63 at the end of 2004. Members represent a wide diversity of interests; government, especially local government, artists and artworkers, arts organisations, health and community service agencies. Membership is predominantly Victorian, metropolitan, regional and rural, with some interstate members.

# BUSINESS PLAN

2005 was an important year for the formation of a three-year Business Plan to cover the years 2006-2008.

This plan formed the basis for our 2005 submissions to Australia Council and Arts Victoria for triennial funding. In the process the Board confirmed the following Mission:

**To promote ideas, relationships and policies that will enable community cultural development to thrive, especially in Victoria.**

To achieve this Mission the Board agreed to the following four Goals.

## GOAL 1

To promote increased commitment (policy, support and resources) to community cultural development activity from all levels of government, especially local government.

## GOAL 2

To nurture lead practice of community cultural development artists and groups while simultaneously encouraging wider participation of other artists and cultural organisations in community cultural development.

## GOAL 3

To promote good community cultural development practice in the non-government sector and increased understanding of the contribution of community cultural development to community goals, for example, social justice, environmental sustainability, health and well-being.

## GOAL 4

To ensure our work reflects the needs and concerns of the local government, arts and community sectors and provides a sustainable base of support and services to these sectors.

The following activities were identified as core activities for Cultural Development Network.

### NETWORKING

- Maintain topical website
- Produce regular e-bulletins
- Host Artists Talk program
- Nurture regional networks of local government arts and culture staff

### DISCOURSE & DEBATE

- Host Roundtable discussions
- Host Forums and Guest Speakers
- Co-ordinate a conference on ccd in local government
- Contribute to wider discussion about ccd; publish and present

### PROJECTS & PARTNERSHIPS

- Co-ordinate Generations: National Local Govt Pilot Program
- Complete research project on ccd and civic engagement

### ADVOCACY

- Lobby for increased support and resources for ccd and for inclusion of ccd in government agenda
- Develop and promote a charter for Best Policy, Best Practice for community cultural development



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07 Still Life, Maz McGann; from **Generations Pilot Project**, City of Wangaratta

## CULTURAL DEVELOPMENT NETWORK BOARD

The Network has a seven member Board elected by members at the Annual General Meeting held in April 2005.

Office bearers returned in 2005 were Sue Beal, Chair; Malcolm McKinnon, Deputy Chair; Lynda Newton, Secretary; Paul Holton, Treasurer and Board members Anne Kershaw, Courtney Collins and Kaz Paton.

All current Board members are active workers in the cultural field and bring to the organisation a wealth of expertise; with local government in regional and metropolitan areas, and as artists with a diversity of artform experience. A summary of their professional expertise appear below.

**Sue Beal (Chair)** is the Manager of Arts House with the City of Melbourne and is responsible for the curated programs at the North Melbourne Town Hall, the Meat Market and Horti Hall. Sue has a long and distinguished record in the arts and local government sectors. She has been the Assistant Federal Secretary for Actors Equity; a member of the Australia Council's Theatre Board; the Australian representative for Cirque Du Soleil, and General Manager of Sidetrack Theatre. She has chaired our Board (originally an informal Committee) since its inception in 2000.

**Malcolm McKinnon (Deputy Chair)** is an artist and planner working mainly with rural communities. Over the past 15 years, Malcolm work has encompassed oral history projects, urban planning initiatives, public and community art projects, publications and exhibitions. His current practice is mainly focussed around documentary filmmaking and social history. Before joining the Board in October 2003, Malcolm worked with the Network on the early development of the Small Towns: Big Picture project and has also participated in a number of critical forums presented by the Network in recent years.

**Lynda Newton (Secretary)** is Manager of Cultural Development and Events at the City of Greater Bendigo. Lynda has worked in local government for nine years across the areas of cultural development, festivals, multicultural and indigenous arts, developing programs that affirm the central role of artists and arts experiences in community life. She now leads a dynamic Cultural Unit for the City of Greater Bendigo with a staff of seven employees. Previously Lynda has lectured in Communication and Literature at La Trobe University Bendigo and Bendigo Regional Institute of TAFE.

**Paul Holton (Treasurer)** is Manager, Arts and Leisure for Latrobe City Council. His role encompasses overall management of Latrobe City's cultural and leisure facilities and programs. He has worked in arts administration and cultural development for eighteen years and was part of the team that initiated the highly successful Wangaratta Festival of Jazz. Paul is a former member of the Australia Council's Community Cultural Development Board.

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11 Sue Beal, Chair 2005

12 Malcolm McKinnon, Deputy Chair 2005

13 Lynda Newton, Secretary 2005

14 Paul Holton, Treasurer 2005

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**Courtney Collins** is a writer and community arts worker. She has worked with communities to build theatre, websites and exhibitions. She is currently completing her Master of Arts in Creative Writing at Melbourne University. Her work will bring to life the story of a female bushranger. Courtney also appears at odd hours as an arts reviewer on The Buzz for Melbourne Community Television Channel 31.

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**Anne Kershaw** is the Arts & Cultural Planner with the Hume City Council. She has worked in local government at Hume, Whittlesea and Greater Dandenong Councils, and is currently Arts and Cultural Planner at City of Hume. Her work in local government has focused on the engagement of communities from CALD backgrounds and initiatives aimed at building local cultural identity. Anne comes from a higher education/museum and gallery background, having lectured at Deakin and Manchester Universities.

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**Kaz Paton** has worked in a range of areas within the arts. She spent several years as an actor, producer and drama teacher in Australia and overseas and has worked extensively in community theatre. Kaz's current position is Co-ordinator of the City of Greater Geelong's Arts and Cultural Development Unit. Previously she had a similar position with the Colac Otway Shire and was responsible for establishing the Colac Otway Performing Arts and Cultural Centre. Before Colac Otway Kaz also worked at the City of Port Phillip focussing on arts for people with special needs. Kaz is also on the Board of Management for Regional Arts Victoria.

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15 Courtney Collins 2005

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16 Anne Kershaw 2005

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17 Kaz Paton 2005

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18 Hand print artwork; **Not Just for Arts Sake**, 4 March 2005

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## CULTURAL DEVELOPMENT NETWORK STAFF

Judy Spokes continued her leadership of the Network until she left to take a new position with the Victorian government in November 2005.

In December 2005 the Board appointed **John Smithies** as the new Director. John has a background and career in arts and education that began as trainee working with community artists at the Adelaide Festival Centre before studying overseas. On his return, he was appointed Co-Director of student Arts Activities at RMIT University Union. John was founding Director of Experimenta (formerly Modern Image Makers Association) before moving to State Film Centre of Victoria to establish the Education Unit. He then went on to become Director of the Film Centre, and then led the development and eventual opening of the Australian Centre for the Moving Image at Federation Square in Melbourne in 2002.

In 2005 John was engaged by peak disability organisation Blind Citizens Australia to develop a new Business Plan, review and carry out a restructure and appoint a new CEO. He also managed some smaller creative projects and continued writing a regular column for Arts Hub on arts, media, culture and politics.

**Kim Dunphy** joined the Network in 2004 and continued her role as Manager in 2005. Kim's interest in community cultural development stems from her initial training and career in performing arts education. She has worked as a community artist and educator in primary, secondary, tertiary and community sectors, distilling her work in the area of movement and dance for people with intellectual disabilities into the book *Freedom to Move*. She has been a dance critic for *The Age*, managed community centres in Hampton and Altona North and worked in community cultural development with the City of Melbourne. Most recently, Kim was Arts and Culture Officer at Hobsons Bay Council. Kim is past-President of Ausdance Victoria and currently a Board member of Arts Management Advisory Group and the Dance Therapy Association of Australia.

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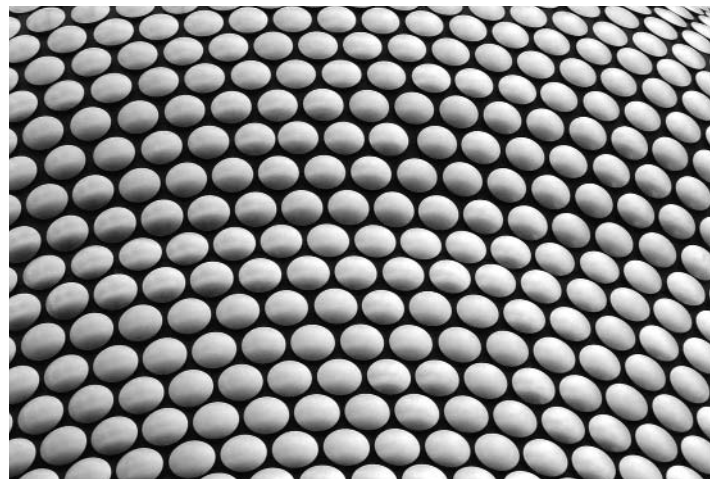


19 **John Smithies**, Director 2005

20 **Kim Dunphy**, Manager 2005

21 Detail from *Bullring and Cathedral*, Birmingham, England, Angela Bailey; from *The International Context Forum*, December 2005

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## TREASURER'S REPORT

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The financial position of the Cultural Development Network at the end of 2005 is stable and healthy, with ongoing funding from key arts bodies Arts Victoria and Australia Council and an annual grant from VicHealth.

The City of Melbourne maintained their critical support to Cultural Development Network through the provision of office space and infrastructure and cash support to our public programs in the City of Melbourne. Other income was generated by conference and forum participation fees, book sales and membership. A surplus of \$14,637 was generated in 2005, bringing our accumulated cash at hand to \$79,812 which includes funds not spent due to delays in commencement of Generations.

**Paul Holton** TREASURER  
Cultural Development Network



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**Not Just for Arts Sake**, 4 March 2005

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**STATEMENT OF FINANCIAL PERFORMANCE** January through December 2005  
Ordinary Income/Expenses

<b>INCOME</b>	<b>2005 \$</b>	<b>2004 \$</b>
<b>GRANTS</b>		
Australia Council	60,000.00	60,000.00
Australia Council – Project	34,461.91	30,000.00
Australia Council bf		-9,461.91
Vic Health	40,000.00	30,000.00
Vic Health Project		9,375.00
Vic Health Project bf		-4,375.00
Arts Victoria	22,000.00	22,000.00
City of Melbourne	17,000.00	45,500.00
Department of Human Services		10,000.00
Dept for Victorian Communities	13,636.36	
Transfer to grants in advance	-13,636.36	
<b>→ Total grants</b>	<b>173,461.91</b>	<b>193,038.09</b>
<b>AUSPICED GRANTS</b>		
NACA auspice	500.00	0.00
Transfer to NACA grant in advance	-500.00	
Australia Council – travel	10,684.00	0.00
<b>→ Total auspiced grants</b>	<b>10,684.00</b>	<b>0.00</b>
<b>FEES &amp; SERVICES</b>		
Book sales	1,404.95	3,490.42
Membership	2,940.38	1,016.08
Other income		694.55
Forum registrations	1,523.27	19,973.65
Conference registrations	1,227.03	
<b>→ Total fees &amp; services</b>	<b>7,095.63</b>	<b>25,176.70</b>
<b>OTHER EARNED INCOME</b>		
Interest	3,623.04	1,014.25
Reimbursements & recoveries	2,533.50	
<b>→ Total other earned income</b>	<b>6,156.54</b>	<b>1,014.25</b>
<b>TOTAL INCOME</b>	<b>197,398.08</b>	<b>219,229.04</b>



**STATEMENT OF FINANCIAL PERFORMANCE** January through December 2005  
Ordinary Income/Expenses

<b>EXPENSES</b>	<b>2005 \$</b>	<b>2004 \$</b>
INFRASTRUCTURE COSTS – ADMIN		
Office Running Costs		
Postage & Delivery	136.23	103.61
→ <b>Total Office Running Costs</b>	<b>136.23</b>	<b>103.61</b>
OFFICE CONSUMABLES & RESOURCE		
Stationery	863.75	20.68
Office Furniture & Equipment		117.11
→ <b>Total Office Consumables &amp; Resource</b>	<b>863.75</b>	<b>137.79</b>
COMMUNICATIONS		
Telephone & Fax	277.15	67.25
→ <b>Total Communications</b>	<b>277.15</b>	<b>67.25</b>
INSURANCE	1,075.46	
TRAVEL	1,522.76	713.03
LEGAL, FINANCIAL & GOVERNANCE		
Audit	1,500.00	1,000.00
Annual Report	192.95	
Bank Service Charges	807.74	326.02
Board Planning & Meeting	1,406.75	190.91
Financial Management	9,320.00	12,000.00
→ <b>Total Legal, Financial &amp; Governance</b>	<b>13,227.44</b>	<b>13,516.93</b>
<b>TOTAL INFRASTRUCTURE COSTS – ADMIN</b>	<b>17,102.79</b>	<b>14,538.61</b>

**STATEMENT OF FINANCIAL PERFORMANCE** January through December 2005  
Ordinary Income/Expenses

<b>EXPENSES</b>	<b>2005 \$</b>	<b>2004 \$</b>
<b>PROFESSIONAL EXPENSES</b>		
Memberships & subscriptions	560.00	30.45
Professional library purchases	477.77	6,542.17
→ <b>Total professional expenses</b>	<b>1,037.77</b>	<b>6,572.62</b>
<b>MARKETING, PROMOTION &amp; DOCUMENTATION</b>		
Design & printing	1,562.99	2,720.24
Book purchases for resale	545.46	
Website & contractor fees	2,673.15	11,667.50
Advertising	955.00	1,377.60
Marketing	1,688.00	
→ <b>Total marketing, promotion &amp; documentation</b>	<b>7,424.60</b>	<b>15,765.34</b>
<b>PROJECT COSTS</b>		
Audio visual costs		109.09
Catering	2,376.31	2,963.64
Consultants	9,360.00	64,400.00
Project management	8,000.00	
Performers' fees	716.82	909.09
Publications	0.00	3,176.81
Project Travel expense	2,025.95	1,972.03
Project costs - general	0.00	254.53
Speakers fees	1,680.91	
Venue costs	2,450.18	1,195.00
Travel expenses - Judy Spokes	11,046.62	
Conference expenses	125.50	
→ <b>Total project costs</b>	<b>37,782.29</b>	<b>74,980.19</b>
<b>PAYROLL EXPENSES</b>		
Director	67,351.63	45,870.64
Manager	40,153.92	12,299.28
Program director		15,770.23
Admin assistant		462.50
Facilitator/consultant		9,000.00
Fringe benefit		576.92
Superannuation	9,606.56	6,654.53
Workcover	1,737.13	646.16
Professional development	563.64	1,400.00
→ <b>Total payroll expenses</b>	<b>119,412.88</b>	<b>92,680.26</b>
<b>TOTAL EXPENSE</b>	<b>182,760.33</b>	<b>204,537.02</b>
<b>NET ORDINARY INCOME</b>	<b>14,637.75</b>	<b>14,692.02</b>
<b>NET INCOME</b>	<b>14,637.75</b>	<b>14,692.02</b>

**STATEMENT OF FINANCIAL POSITION** Assets and Liabilities  
as at December 31, 2005

<b>ASSETS</b>	<b>2005</b>	<b>2004</b>
	<b>\$</b>	<b>\$</b>
<b>CURRENT ASSETS</b>		
Current/savings		
NAB account	12,439.61	19,444.55
ING Business account	67,366.24	0.00
Investment account	6.55	30,000.00
Undeposited funds	0.00	40.00
→ <b>Total current/savings</b>	<b>79,812.40</b>	<b>49,484.55</b>
<b>ACCOUNTS RECEIVABLE</b>	18,700.00	31,321.02
→ <b>Total accounts receivable</b>	<b>18,700.00</b>	<b>31,321.02</b>
<b>OTHER CURRENT ASSETS</b>		
Sundry debtors	2,533.50	0.00
Pre-payments	0.00	646.17
→ <b>Total other current assets</b>	<b>2,533.50</b>	<b>646.17</b>
→ <b>Total current assets</b>	<b>101,045.90</b>	<b>81,451.74</b>
<b>TOTAL ASSETS</b>	<b>101,045.90</b>	<b>81,451.74</b>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Accounts Payable	2,168.00	10,627.25
→ <b>Total accounts payable</b>	<b>2,168.00</b>	<b>10,627.25</b>
<b>OTHER CURRENT LIABILITIES</b>		
Sundry creditors	6,198.14	0.00
Payroll liabilities		
Superannuation liability	1,875.87	1,909.53
PAYG liability	8,986.19	8,014.00
→ <b>Total payroll liabilities</b>	<b>10,862.06</b>	<b>9,923.53</b>
Tax payable	853.32	-2,251.22
Grants and income in advance		
Sundry grants rec in advance	500.00	0.00
City of Melbourne income in adv	8,500.00	0.00
Department for Victorian Communities grant in adv	13,636.36	0.00
Vic Health inc in advance	0.00	10,000.00
Australia Council income in adv	0.00	9,461.91
→ <b>Total grants &amp; income in advance</b>	<b>22,636.36</b>	<b>19,461.91</b>
→ <b>Total other current liabilities</b>	<b>40,549.88</b>	<b>27,134.22</b>
→ <b>Total current liabilities</b>	<b>42,717.88</b>	<b>37,761.47</b>
<b>TOTAL LIABILITIES</b>	<b>42,717.88</b>	<b>37,761.47</b>
<b>NET ASSETS</b>	<b>58,328.02</b>	<b>43,690.27</b>
<b>EQUITY</b>		
Opening balance equity	23,139.00	
Retained earnings	20,551.27	43,690.27
Net income	14,637.75	
<b>TOTAL EQUITY</b>	<b>58,328.02</b>	<b>43,690.27</b>

**NOTE 1**

**Statements of Significant Accounting Policies**

- (a) This financial report is a special purpose financial report prepared for use by members of the association. The committee have determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the following Australian Accounting Standards.

AAS 5: Materiality

AAS 8: Events Occurring After Reporting Date

No other Australian Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following specific accounting policies which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

- (b) **Property, Plant and Equipment**  
Property, plant and equipment are carried at cost, independent of directors' valuation. All assets, excluding freehold land and buildings, are depreciated over their useful lives to the company.
- (c) **Inventories**  
Inventories are measured at the lower of cost and net realisable value.
- (d) **Income Taxation**  
Whilst the Association maintains its present activities as a non-profit cultural development network it is exempt from income taxation.
- (e) **The Goods and Services Taxation Registration**  
The Association has registered and is liable to collect goods and services taxation on services provided.
- (f) **International financial Reporting Standards**  
For reporting periods beginning on or after 1 January 2005, this organisation will be governed by Australian Equivalents to International Financial reporting Standards. Because this organisation is a non-profit body and prepares special purpose financial reports it is not envisaged that any major change to the presentation of the financial accounts will occur. The Chief Financial Officer and Committee are monitoring any likely changes.

**NOTE 2**

**Mortgages, Charges or Securities Affecting The Assets of The Association**

There are no mortgages, charges or securities affecting the assets of the association.

**NOTES TO THE ACCOUNTS** Notes to and forming part of the accounts for the year ending 31 December 2005

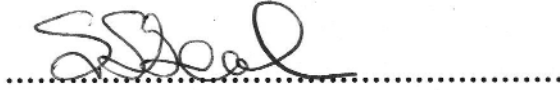
<b>NOTE 3</b> Statements of Cash Flows	<b>2005</b> \$	2004 \$
<b>INCOME</b>		
<b>FUNDING</b>		
City of Melbourne	17,000	45,500
Australia Council	94,462	80,538
Vic Health	40,000	35,000
Arts Victoria	22,000	22,000
Dept. of Human Services	-	10,000
City of Melbourne – in kind	-	33,000
Auspice grant - Australia Council	10,654	
<b>→ Total funding</b>	<b>184,146</b>	<b>226,038</b>
<b>OTHER INCOME</b>		
Book sales	1,382	4,185
Membership	2,940	1,018
Registration fees	2,750	19,974
Interest	3,623	1,014
Reimbursements & returns	2,534	
<b>→ Total other income</b>	<b>13,229</b>	<b>26,191</b>
<b>TOTAL CASH INCOME</b>	<b>197,375</b>	<b>252,229</b>
<b>Payments to suppliers &amp; employees</b>	<b>167,047</b>	<b>260,679</b>
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES</b>		
Cash flows from investing activities	30,328	(8,450)
Payment for equipment & leasehold improvements	-	-
<b>NET CASH USED FROM FINANCIAL ACTIVITIES</b>		
Net increase (decrease) in cash held	30,328	(8,450)
Cash at beginning of financial year	49,484	57,935
Cash at the end of the financial year	79,812	49,485
<b>RECONCILIATION OF CASH</b>	<b>31/12/05</b>	<b>31/12/04</b>
Cash at bank	79,806	19,445
Undeposited funds	-	40
Investment account	6	30,000
<b>→ Total cash</b>	<b>\$ 79,812</b>	<b>\$ 49,485</b>
<b>Reconciliation of Net Cash Provided By Operating Activities to Operating Surplus after Income Tax</b>		
Operating surplus after income tax	14,637	14,692
<b>Changes in Assets &amp; Liabilities</b>		
(Decrease) increased in current creditors & accruals	(1,322)	16,006
(Increase) decrease in payments	646	(646)
(Increase) decrease in receivables	10,088	(9,353)
(Increase) in GST collected/paid net	3,104	(1,611)
Increase (decrease) in grants in advance	3,175	(27,538)
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES</b>	<b>30,328</b>	<b>(8,450)</b>

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**PUBLIC OFFICER'S  
STATEMENT**

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To the best of my knowledge and belief, the accompanying Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows of the Cultural Development Network Incorporated give a true and fair view of the state of affairs of the association at the 31 December 2005, and the results for the association for the year ended 31 December 2005.



**[Sue Beal PUBLIC OFFICER]**

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**INDEPENDENT AUDITOR'S  
REPORT** To the members of the  
Cultural Development Network Incorporated

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**SCOPE**

I have audited the accounts on pages 14 to 19 being the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows and notes to and forming part of the account of Cultural Development Network Incorporated and of the economic entity for the year ended 31 December 2005. The Association's Committee is responsible for the preparation and presentation of the accounts and the information contained therein. I have conducted an independent audit of these accounts in order to express an opinion on them to the members of the association.

My audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the accounts, and the evaluations of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the accounts are presented fairly in accordance with Australian Accounting Standards and statutory requirements so as to present a view which is consistent with my understanding of their financial position and the results of its operations.

The audit opinion expressed in this report has been formed on the above basis.

**AUDIT OPINION**

In my opinion, the financial statements give a true and fair view of the financial position of Cultural Development Network Incorporated during and at the end of its last financial year ended 31 December 2005.

*16<sup>th</sup> March 2006*



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